

INDEXES

I GENERAL INDEX

Names in bold type indicate reviewers

- Achard and Ledentu's (edd.) *Orateur, auditeurs, lecteurs*, 176-7
- Acocella's *L'Asino d'oro nel Rinascimento*, 359-60
- Adams (C.)** on Arnold's *Temples of the Last Pharaohs*, 337-8
- Adrados's *History of the Graeco-Latin Fable*, Vol. 1, 169
- Alberti's (ed.) *Thucydides Historiae VI-VIII*, 238-40
- Alcock, Cherry, and Elsner's (edd.) *Pausanias*, 271-3
- Alder (M.)** on Gotshalk's *Homer and Hesiod, Myth and Philosophy*, 162
- Allesse's *La Stoa e la tradizione socratica*, 373-4
- Alföldy, Dobson, and Eck's (edd.) *Kaiser, Heer und Gesellschaft in der römischen Kaiserzeit*, 392-3
- Allan (W.)** on Susanetti's (ed.) *Euripide: Alceste*, 151; on Rosslyn's *Tragic Plots*, 164-5; on Gentili and Perusino's (edd.) *Medea nella letteratura e nell'arte*, 170-1
- D.S. Allen's *The World of Prometheus*, 307-10
- J. Allen's *Inference from Signs*, 375-6
- Alston (R.)** on Phang's *The Marriage of Roman Soldiers (13 BC-AD 235)*, 325-6
- Amato, Capo, and Viscido's (edd.) *Weimar, le Letterature Classiche e l'Europa del 2000*, 407-8
- Anderson's *Fairytale in the Ancient World*, 34-6
- Ando (C.)** on Rutledge's *Imperial Inquisitions*, 321-3
- Angold (M.)** on Demean's (ed.) *The Greek City from Antiquity to the Present*, 402-3
- Arafat (K.W.)** on Lapatina's *Chryselephantine Statuary in the Ancient Mediterranean World*, 339-40
- Archibald (Z.H.)** on Solov'yov's *Ancient Berezan and Tsetschladze's Pichynari and its Environs 6th c BC-4th c AD*, 142-4
- Armisen-Marchetti's *Macrobie. Commentaire au Songe de Scipion. Livre I*, 27-8
- Arnason and Murphy's (edd.) *Agon, Logos, Polis*, 400-1
- Arnold's *Temples of the Last Pharaohs*, 337-8
- Arnott's (ed.) *Menander. Volume III*, 153-4
- Ash's *Ordering Anarchy*, 75-7
- Athanassiadi and Frede's (edd.) *Pagan Monotheism in Late Antiquity*, 135-6
- Baker (P.A.)** on Flemming's *Medicine and the Making of Roman Women*, 127-9
- Balme's *Menander. The Plays and Fragments*, 368-9
- Barbantani (S.)** on Rosenmeyer's *Ancient Epistolary Fictions*, 32-4; on Janko's *Philodemus on Poems. Book One*, 263-7
- Barnes (J.)** on Marcovich's (ed.) *Diogenes Laertius. Vitae Philosophorum*, Vols. I-II, 8-11; on Allen's *Inference from Signs*, 375-6
- Barnes (T.D.)** on Festy's (ed., tr.) *Pseudo-Aurélius Victor. Abrégé des Césars*, 25-7; on Niquet's *Monumenta virtutum titulique*, 186-7
- Bauer's *Polisbild und Demokratieverständnis in Jacob Burckhardts 'Griechischer Kulturgeschichte'*, 360-2
- Baumbach's *Lukian in Deutschland*, 403
- Beard's *The Invention of Jane Harrison*, 405-6
- Bechtle and O'Meara's (edd.) *La Philosophie des mathématiques de l'antiquité tardive*, 290-2
- Beetham (F.)** on Jacquinoth et al. (edd.) *Etudes sur l'aspect chez Platon*, 256-8
- Benario (H.W.)** on Martin's (ed., tr.) *Tacitus: Annals V and VI*, 302-3
- Benediktson's *Literature and the Visual Arts in Ancient Greece and Rome*, 385-6
- Berggren and Jones's *Ptolemy's Geography*, 6-8
- Bergmann and Kondoleon's (edd.) *The Art of Ancient Spectacle*, 185
- Bernardini's (ed.) *Praesenza e funzione della città di Tebe nella cultura greca*, 95-6
- Bernstein (N.W.)** on Campbell's *Performing and Processing the Aeneid*, 382
- Bertrand-Degenbach et al. *Carcer*, 124-5
- Boston (P.)** on Sekunda's *Hellenistic Infantry Reform in the 160s BC*, 388-9
- Biraschi and Salmeri's *Strabone e l'Asia Minore*, 270-1
- Blackman and Hodge's (edd.) *Frontinus' Legacy*, 344-6
- Blyth (D.)** on Wilke's *Vergangenheit als Norm in der platonischen Staatsphilosophie*, 254-5
- Bodel's (ed.) *Epigraphic Evidence*, 354-5
- Boegehold's *When a Gesture was Expected*, 168-9
- Bomgardner's *The Story of the Roman Amphitheatre*, 125-7
- BOOKS RECEIVED, 206-28, 409-18

- Bostock (D.)** on Burnyeat's *A Map of Metaphysics Zeta*, 258-9
- Bosworth and Baynham's** (edd.) *Alexander the Great in Fact and Fiction*, 103-5
- Boudon's** (ed.) *Galien II*, 273-5
- Bouquet's** *Le Songe dans l'épopée latine d'Ennius à Claudien*, 297-9
- Bowditch's** *Horace and the Gift Economy of Patronage*, 204-5
- Boys-Stones (G.)** on Press's (ed.) *Who Speaks for Plato?*, 173-4
- Brancacci's** (ed.) *La filosofia in età imperiale*, 268-70
- Brandt and Karlsson's** (edd.) *From Huts to Houses*, 398
- Branham's** (ed.) *Bakhtin and the Classics*, 362-3
- Brea and Cavalier's** (edd.) *Scoperte e scavi archeologici nell'area urbana e suburbana di Lipari*, 195
- Breitwieser's** *Medizin im römischen Österreich*, 351-2
- Bresson's** *La Cité marchande*, 312-13
- Bricault's** (ed.) *De Memphis à Rome*, 188-9
- Broadhead (W.)** on Nicolet's *Censeurs et publicains*, 122-3
- Brodersen's** (ed.) *Prognosis*, 386-7
- Brothers's** (ed.) *Terence, The Eunuch*, 19-20
- Brun's** *L'Orateur Démède*, 41-2
- Burgers's** *Constructing Messapian Landscapes*, 119-20
- Burnyeat's** *A Map of Metaphysics Zeta*, 258-9
- Callebat's** *Langages du roman latin*, 80-2
- Cameron's** (ed.) *The Byzantine and Early Islamic Near East III*, 140-2
- B. Campbell's** *The Writings of the Roman Land Surveyors*, 341-2
- Campbell (B.)** on Lewis's *Surveying Instruments of Greece and Rome*, 343-4
- B.G. Campbell's** *Performing and Processing the Aeneid*, 382
- Capitolo delle entrate nelle finanze municipali in Occidente ed in Oriente, 323-5**
- Cartledge (P.)** on Vidal-Naquet's *Les Grecs, les historiens, la démocratie*, 144-5
- Casertano's** (ed.) *La struttura del dialogo platonico*, 251-2
- Cassin's** *Parménide*, 369-70
- Cassio, Musti, and Rossi's** *Synaulia*, 105-7
- Castelli's** *The Mother of the Sophists*, 376-7
- Chaplin's** *Livy's Exemplary History*, 300-2
- Cherry's** (ed.) *The Roman World: A Sourcebook*, 389
- Cherry (D.)** on Cooley's (ed.) *The Epigraphic Landscape of Roman Italy*, 185-6
- Christenson (D.)** on McCarthy's *Slaves, Masters, and the Art of Authority in Plautine Comedy*, 56-8
- Christiansen's** *The Rediscovery of Greece*, 192
- Chuaqui's** *Musicologia griega*, 381
- Clark (G.)** on Magini's (ed.) *Plutarco. Del mangiare carne*, 376
- Clarke (K.)** on Dueck's *Strabo of Amasia*, 42-3
- Clarke Kosak (J.)** on Müller's *Euripides: Philoktet. Testimonien und Fragmente*, 1-3
- Clauss's** *Kaiser und Gott*, 319-21
- Colinet's** (ed., tr.) *Les alchimistes grecs. Tome X*, 17-18
- Consolino's** (ed.) *Letteratura e propaganda nell'Occidente latino da Augusto ai regni romanobarbarici*, 85-7
- Conybeare's** *Paulinus Noster*, 305-6
- Cooley's** (ed.) *The Epigraphic Landscape of Roman Italy*, 185-6; *The Afterlife of Inscriptions*, 355-7
- Cooley (A.E.)** on Bomgardner's *The Story of the Roman Amphitheatre*, 125-7; on Dalby's *Empire of Pleasures*, 184-5; on *Il capitolo delle entrate nelle finanze municipali in Occidente ed in Oriente*, 323-5; on Cherry's (ed.) *The Roman World: A Sourcebook*, 389; on Peterse's *Steinfachwerk in Pompeji*, 397
- Corbier's** (ed.) *Adoption et fosterage*, 327-8
- Costa (C.D.N.)** on Hine's *Seneca Medea*, 20-1
- Craca's** *Le possibilità della poesia*, 176
- Craik's** (ed.) *Hippocrates: Places in Man*, 3-4
- Criado's** *La teologia de la Tebaida Estaciana*, 72-3
- Cropp's** (ed.) *Euripides, Iphigenia in Tauris*, 151-2
- Cropp (M.)** on Rohweder's *Macht und Gedeihen*, 163-4
- Cropp, Lee, and Sansone's** (edd.) *Euripides and Tragic Theatre in the Late Fifth Century*, 243-4
- Crudden's** *The Homeric Hymns*, 365-6
- Cunliffe's** *Facing the Ocean*, 100-1
- Curren's** *Aristotle on the Necessity of Public Education*, 53-4
- Dalby's** *Empire of Pleasures*, 184-5
- Daniel (J.I.)** on Gigante's *Kepos e Peripatos*, 174-5
- Davies's** *Death and the Emperor*, 340-1
- Davies (M.)** on Venier's *Per una storia del testo di Virgilio nella prima età del libro a stampa (1469-1519)*, 403-4
- De Felice's** *Roman Hospitality*, 390-1
- de Forest Duer (A.)** on Kühn's *La Fin du Phèdre de Platon*, 171-2
- de Grummond's** (ed.) *Cetamura Antica*, 194-5
- de Kleijn's** *The Water Supply of Ancient Rome*, 346-8
- de Kleijn (G.)** on Blackman and Hodge's (edd.) *Frontinus' Legacy*, 344-6
- Delarue's** *Stace, poète épique*, 70-2
- Demoen's** (ed.) *The Greek City from Antiquity to the Present*, 402-3

- Dench (E.)** on Chaplin's *Livly's Exemplary History*, 300-2
- Derderian's** *Leaving Words to Remember*, 367
- Devlin (N.)** on La Bua's *L'inno nella letteratura poetica latina*, 84-5
- Dewald (C.)** on Montiglio's *Silence in the Land of Logos*, 36-7
- Dickie's** *Magic and Magicians in the Greco-Roman World*, 129-33
- Dillon (J.)** on Bechtle and O'Meara's (edd.) *La Philosophie des mathématiques de l'antiquité tardive*, 290-2
- Dillon (M.P.J.)** on Rubel's *Stadt in Angst*, 90-2; on Zaidman's *Le Commerce des dieux*, 92-3
- Di Salvo's** *Ausonius, Ordo Urbium Nobilium*, 306-7
- Dixsaut's** *Platon et la question de la pensée*, 48-9
- Dominik (W.J.)** on Delarue's *Stace, poète épique*, 70-2; on Criado's *La teología de la Tebaida Estaciana*, 72-3
- Dowden (K.)** on Callebat's *Langages du roman latin*, 80-2
- Driessen (J.)** on Hitchcock's *Minoan Architecture*, 190-1
- Dueck's** *Strabo of Amasia*, 42-3
- Edmondson, Basarrate, and Trillmich's (edd.) *Imagen y Memoria*, 396-7
- Edmunds's *Intertextuality and the Reading of Roman Poetry*, 296-7
- Edwards's *Neoplatonic Saints*, 15-17
- Edwards (M.J.)** on Moreschini's (ed.) *Tertullien. Contre Marcion Livre IV*, 160
- Edwards et al. (edd.) *Apologetics in the Roman Empire*, 138-40
- Eidinow (J.S.C.)** on Perkell's (ed.) *Reading Vergil's Aeneid*, 60-1
- Eigler and Lefèvre's** (edd.) *Ratis omnia vincet*, 73-5
- Elton (H.)** on Ross's *Roman Edessa*, 133-4
- Erlers's** (ed.) *Epikureismos in der späten Republik und Kaiserzeit*, 55-6
- Espósito and Nicastrì's** (edd.) *Interpretare Lucano*, 68-70
- Evans's *Hymn and Epic*, 366
- Fantuzzi (M.)** on Tsarakis's *Studies in Odyssey 11*, 162-3; on Minchin's *Homer and the Resources of Memory*, 233-5
- Farrell's *Latin Language and Latin Culture from Ancient to Modern Times*, 147-8
- Faulkner (A.T.)** on Koumoulides's (ed.) *Greece: The Legacy*, 182-3; on Saïd, Trédé, and le Boulluec's *Histoire de la littérature grecque*, 364-5; on Crudden's *The Homeric Hymns*, 365-6
- N. Faulkner's** *The Decline and Fall of Roman Britain*, 189-90
- Fayant's *Nonnos de Panopolis*, Les Dionysiaques, Tome XVII, Chant XLVII, 282-3
- Fear (A.T.)** on Campbell's *The Writings of the Roman Land Surveyors*, 341-2; on Keay, Creighton, and Rodriguez's (edd.) *Celti Peñaflor*, 353-4
- Fears (J.R.)** on Clauss's *Kaiser und Gott*, 319-21
- Festy's (ed., tr.) *Pseudo-Aurélius Victor, Abrégé des Césars*, 25-7
- Fibiger Bang (P.)** on Mattingly and Salmon's (edd.) *Economies beyond Agriculture in the Classical World*, 97-100
- Fisher (N.)** on Wilkins's *The Boastful Chef*, 246-8; on Allen's *The World of Prometheus*, 307-10
- Flemming's** *Medicine and the Making of Roman Women*, 127-9
- Flemming (R.)** on Langslow's *Medieval Latin in the Roman Empire*, 82-3
- Foley's** *Female Acts in Greek Tragedy*, 240-1
- Forsén (B.)** on Bauer's *Polisbild und Demokratieverständnis in Jacob Burckhardts 'Griechischer Kulturgeschichte'*, 360-2
- Fowler's** *Early Greek Mythography, Vol. 1*, 236-8
- Frank's** *The Memory of the Eyes*, 136-8
- Freeman's** *Ireland and the Classical World*, 398-9
- Friedrichs's** *Aufschlussreiche Rhetorik*, 167-8
- Frischer and Brown's** (edd.) *Allan Ramsay and the Search for Horace's Villa*, 404-5
- Fuchs's** *Dramatische Spannung*, 37-9
- Fuentes González's** *Les Diatribes de Tèlès*, 261-3
- Garrison's *Sexual Culture in Ancient Greece*, 179-80
- Gentili and Perusino's** (edd.) *Medea nella letteratura e nell'arte*, 170-1
- Gerber (D.E.)** on Mazzoldi's *Cassandra, la vergine e l'indovina*, 366-7
- Gigante's** *Kepos e Peripatos*, 174-5
- Ginge's** *Excavations at Satricum (Borgo Le Ferriere) 1907-1910*, 194
- Gocer (A.)** on Stauffer's *Plato's Introduction to the Question of Justice*, 253-4
- Gödde's** *Das Drama der Hikesie*, 241-3
- Godwin (J.)** on Johnson's *Lucretius and the Modern World*, 58-60; on Craca's *Le possibilità della poesia*, 176
- Goldhill (S.)** on Branham's (ed.) *Bakhtin and the Classics*, 362-3
- Goldman's** (ed.) *New Light from Ancient Cosa*, 349-51
- Gonzalez (F.J.)** on Dixsaut's *Platon et la question de la pensée*, 48-9
- Goodison and Morris's** (edd.) *Ancient Goddesses*, 181-2
- Gotshalk's** *Homer and Hesiod, Myth and Philosophy*, 162

- Grant's *Galen on Food and Diet*, 275–6
- Green (R.)** on De Salvo's *Ausonius, Ordo Urbium Nobilium*, 306–7; on Kursawe's *Docere—delectare—movere*, 383–4
- Griffin (M.)** on Maurach's *Seneca: Leben und Werk*, 66–8
- Habinek (T.)** on Farrell's *Latin Language and Latin Culture from Ancient to Modern Times*, 147–8
- Hadot's *Simplicius, Commentaire sur le Manuel d'Epictète, Tome I*, 377–8
- Hägg and Rousseau's (edd.) *Greek Biography and Panegyric in Late Antiquity*, 46–8
- Haines-Eitzen's *Guardians of Letters*, 87–8
- Hall (J.B.)** on Magnaldi's *La forza dei segni*, 198–9
- Hall, Macintosh, and Taplin's (edd.) *Medea in Performance 1500–2000*, 357–9
- Halliwell (S.)** on Boegehold's *When a Gesture was Expected*, 168–9
- Hamilton's *Treasure Map*, 113–14
- Hansen's (ed.) *Anthology of Ancient Greek Popular Literature*, 284–7
- Harari and Pearce's (edd.) *Il Protovillanoviano al di qua e al di là dell'Appennino*, 114–16
- Hardie (P.)** on Edmunds's *Intertextuality and the Reading of Roman Poetry*, 296–7
- Hardwick (L.)** on Hall, Macintosh, and Taplin's (edd.) *Medea in Performance 1500–2000*, 357–9
- Harrison (S.J.)** on Thomas's *Virgil and the Augustan Reception*, 292–4
- Heath (M.)** on Patillon's *Apsinès. Art rhétorique*, 11–13; on Taplin's (ed.) *Literature in the Greek and Roman Worlds*, 29–30; on Patillon and Brisson's (edd.) *Longin: Fragments, Art rhétorique. Rufus: Art rhétorique*, 276–8
- Hellmann's *Die Schlachtszenen der Ilias*, 231–3
- Henderson's *Telling Tales on Caesar*, 299–300
- Henderson's (ed.) *Aristophanes Birds, Lysistrata, Women at the Thesmophoria*, 153
- Hermay and Tréziny's (edd.) *Les Cultes des cités phocéennes*, 180–1
- Hill (D.E.)** on Hoffman's *Statius Thebais 12.312–463 Einleitung, Übersetzung, Kommentar*, 159–60
- Hill (T.)** on Brancacci's (ed.) *La filosofia in età imperiale*, 268–70; on Alesse's *La Stoa e la tradizione socratica*, 373–4; on Zagdoun's *La Philosophie stoïcienne de l'art*, 374
- Hilton (J.)** on Hunink's (ed.) *Apuleius of Madauros*, 303–4
- Hine's *Seneca Medea*, 20–1
- Hitchcock's *Minoan Architecture*, 190–1
- Hodge's *Ancient Greek France*, 102–3
- Hodge (A.T.)** on de Kleijn's *The Water Supply of Ancient Rome*, 346–8
- Hodkinson and Powell's (edd.) *Sparta*, 93–5
- Hoffman's *Statius Thebais 12.312–463 Einleitung, Übersetzung, Kommentar*, 159–60
- Hölkeskamp and Stein-Hölkeskamp's (edd.) *Von Romulus zu Augustus*, 183–4
- Holzberg (N.)** on Henderson's *Telling Tales on Caesar*, 299–300; on Baumbach's *Lukian in Deutschland*, 403
- Hookey (D.M.)** on Sharrock and Morales's (edd.) *Intratextuality*, 31–2
- Hope (V.)** on Pearce, Millett, and Struck's (edd.) *Burial, Society and Context in the Roman World*, 348–9; on Edmondson, Basarrate, and Trillmich's (edd.) *Imagen y Memoria*, 396–7
- Hopkinson (N.)** on Sbardella's *Filitea*, 154–5; on Pretagostini's (ed.) *La letteratura ellenistica*, 166–7; on McKinley's *Reading the Ovidian Heroine*, 201–2
- Hornblower and Matthews's (edd.) *Greek Personal Names*, 393–4
- Hornblower (S.)** on Alberti's (ed.) *Thucydides Historiae VI–VIII*, 238–40
- Hughes's *Aristotle on Ethics*, 372–3
- Humphries (M.)** on Freeman's *Ireland and the Classical World*, 398–9; on Marcone's (ed.) *Rostovtzeff e l'Italia*, 406–7
- Hunink's (ed.) *Apuleius of Madauros*, 303–4
- Hunink (V.)** on Esposito and Nicastrì's (edd.) *Interpretare Luciano*, 68–70; on Walsh's (tr.) *Boethius, The Consolation of Philosophy*, 161
- Hunt (E.D.)** on Lee's *Pagans and Christians in Late Antiquity*, 187–8
- Hurley's (ed.) *Suetonius: Divus Claudius*, 22–3
- Huxley's (ed.) *Cretan Quests*, 191–2
- Ireland (S.)** on Brothers's (ed.) *Terence, The Eunuch*, 19–20; on Arnott's (ed.) *Menander: Volume III*, 153–4; on Faulkner's *The Decline and Fall of Roman Britain*, 189–90; on Scott's *Art and Society in Fourth-century Britain*, 196–7; on Balme's *Menander, The Plays and Fragments*, 368–9
- Jacquino et al. (edd.) *Etudes sur l'aspect chez Platon*, 256–8
- James and Lee's *A Commentary on Quintus of Smyrna, Posthomeric V*, 280–1
- Janan's *The Politics of Desire: Propertius IV*, 63–5
- Janko's *Philodemus on Poems, Book One*, 263–7
- Jeffreys (E.)** on Nilsson's *Erotic Pathos, Rhetorical Pleasures*, 380–1
- Jehne's *Koine Eirene*, 178–9
- Jennings (V.)** on Zafiroopoulos's *Ethics in Aesop's Fables*, 278–80

- Johnson's *Lucretius and the Modern World*, 58–60
- Jones's (ed.) *Suetonius: Vespasian*, 23–4
- Joyal's *The Platonic Theages*, 155–6
- Karageorghis's *Greek Gods and Heroes in Ancient Cyprus*, 182
- Keay, Creighton, and Rodriguez's (edd.) *Celti Penafior*, 353–4
- Kelly (C.) on Athanassiadi and Frede's (edd.) *Pagan Monotheism in Late Antiquity*, 135–6; on Frank's *The Memory of the Eyes*, 136–8
- Kenney (E.J.) on Acocella's *L'Asino d'oro nel Rinascimento*, 359–60
- Kim's *The City of Achilles*, 235–6
- King (R.A.H.) on Hughes's *Aristotle on Ethics*, 372–3
- Kirby's *Secret of the Muses Retold*, 204–5
- Klauck and Bäbler's (edd.) *Dion von Prusa, Olympische Rede oder Über die Erste Erkenntnis Gottes*, 44–6
- Klees's *Sklavenleben im klassischen Griechenland*, 310–12
- Knell's *Athen im 4. Jahrhundert v. Chr.—eine Stadt verändert ihr Gesicht*, 336–7
- Koumoulides's (ed.) *Greece: The Legacy*, 182–3
- Kühn's *La Fin du Phèdre de Platon*, 171–2
- Kursawe's *Docere—delectare—movere*, 383–4
- Labiano Ilundain's *Estudio de las interjecciones en las comedias de Aristofanes*, 165–6
- La Bua's *L'inno nella letteratura poetica latina*, 84–5
- Langslow's *Medieval Latin in the Roman Empire*, 82–3
- Lapatin's *Chryselephantine Statuary in the Ancient Mediterranean World*, 339–40
- Lardinois (A.P.M.H.) on Gödde's *Das Drama der Hekesie*, 241–3
- Latacz's (ed.) *Homers Ilias, Book 1, fascs. 1–2*, 229–31
- Laurence (R.) on Cunliffe's *Facing the Ocean*, 100–1; on Williams's *Beyond the Rubicon*, 328–30; on De Felice's *Roman Hospitality*, 390–1
- Lee's *Pagans and Christians in Late Antiquity*, 187–8
- Lee (A.D.) on Cameron's (ed.) *The Byzantine and Early Islamic Near East III*, 140–2; on Valantasis's (ed.) *Religions of Late Antiquity in Practice*, 384–5
- London (J.E.) on Arnason and Murphy's (edd.) *Agon, Logos, Polis*, 400–1
- M.J.T. Lewis's *Surveying Instruments of Greece and Rome*, 343–4
- Lewis (S.) on Rutter and Sparkes's (edd.) *Word and Image in Ancient Greece*, 107–8; on Osborne's (ed.) *Classical Greece 500–323 BC*, 387–8
- Liapis (V.J.) on Fowler's *Early Greek Mythography, Vol. 1*, 236–8
- Lintott's *The Constitution of the Roman Republic*, 120–2
- Livingstone's *A Commentary on Isocrates' Buisiris*, 248–9
- Lloyd (M.) on Bernardini's (ed.) *Praesenza e funzione della città di Tebe nella cultura greca*, 95–6; on Cropp's (ed.) *Euripides*, Iphigenia in Tauris, 151–2; on Morwood's (tr.) *Euripides: Hecuba, The Trojan Women, Andromache*, 152–3
- Lomas (K.) on Burgers's *Constructing Messapian Landscapes*, 119–20; on Ginge's *Excavations at Satricum (Borgo Le Ferriere) 1907–1910*, 194; on Solin's (ed.) *Studi storico-epigrafici sul Lazio antico*, 389–90
- Louth's *Hölderlin and the Dynamics of Translation*, 203–4
- Lowrie (M.) on Janan's *The Politics of Desire: Propertius IV*, 63–5
- Luraghi (N.) on Hodkinson and Powell's (edd.) *Sparta*, 93–5
- McCarthy's *Slaves, Masters, and the Art of Authority in Plautine Comedy*, 56–8
- McClure (L.) on Foley's *Female Acts in Greek Tragedy*, 240–1
- MacDowell's (ed.) *Demosthenes On the False Embassy (Oration 19)*, 250–1
- MacDowell (D.M.) on Sommerstein's (ed., tr.) *Aris:ophanes, Wealth*, 245–6; on Livingstone's *A Commentary on Isocrates' Buisiris*, 248–9
- McInerney (J.) on Bresson's *La Cité marchande*, 312–13
- McKeown (N.) on Klees's *Sklavenleben im klassischen Griechenland*, 310–12
- McKinley's *Reading the Ovidian Heroine*, 201–2
- McLaughlin (M.) on Kirby's *Secret of the Muses Retold*, 204–5
- McLynn (N.) on Hägg and Rousseau's (edd.) *Greek Biography and Panegyric in Late Antiquity*, 46–8
- McPherran's (ed.) *Recognition, Remembrance and Reality*, 172–3
- Magini's (ed.) *Plutarco. Del mangiare carne*, 376
- Magnaldi's *La forza dei segni*, 198–9
- Magnaldi and Gianotti's (edd.) *Apuleio*, 79–80
- Magnani's *La tradizione manoscritta degli Eraclidi di Euripide*, 367–8
- Maitland (J.) on Cropp, Lee, and Sansone's (edd.) *Euripides and Tragic Theatre in the Late Fifth Century*, 243–4
- Mangold's *Kassandra in Athen*, 395–6
- Marcone's (ed.) *Rostovtzeff e l'Italia*, 406–7

- Marconi (C.)** on Knell's *Athen im 4. Jahrhundert v. Chr.—eine Stadt verändert ihr Gesicht*, 336–7
- Marcovich's (ed.)** *Diogenes Laertius. Vitae Philosophorum*, Vols. I–II, 8–11
- C. Martin's (ed.)** *Poets in Translation: Ovid in English*, 202–3
- Martin (P.)** on Martin's (ed.) *Poets in Translation: Ovid in English*, 202–3
- R. Martin's (ed., tr.)** *Tacitus: Annals V and VI*, 302–3
- Mattingly and Salmon's (edd.)** *Economies beyond Agriculture in the Classical World*, 97–100
- Mattusch's (ed.)** *The Fire of Hephaistos*, 193
- Maurach's** *Seneca: Leben und Werk*, 66–8
- May (R.)** on Magnaldi and Gianotti's (edd.) *Apuleio*, 79–80
- Mayer (R.)** on Waquet's *Latin or the Empire of a Sign*, 148–50; on Setaioli's *Facundus Seneca*, 177; on Zabughin's *Vergilio nel Rinascimento italiano da Dante a Torquato Tasso*, 201
- Mazzocchini's** *Forme e significati della narrazione bellica nell'epos virgiliano*, 61–3
- Mazzoldi's** *Cassandra, la vergine e l'indovina*, 366–7
- Michelakis (P.)** on van Steen's *Venom in Verse*, 199–200
- Micheli (A.N.)** on Casertano's (ed.) *La struttura del dialogo platonico*, 251–2
- Miller (C.R.)** on Hansen's (ed.) *Anthology of Ancient Greek Popular Literature*, 284–7
- Miller (P.A.)** on Bowditch's *Horace and the Gift Economy of Patronage*, 204–5
- Milner (N.P.)** on Pleket et al. (edd.) *Supplementum Epigraphicum Graecum, XLVII (1997)*, 393
- Minchin's** *Homer and the Resources of Memory*, 233–5
- Mitchell (S.)** on Biraschi and Salmeri's *Strabone e l'Asia Minore*, 270–1
- Moignard (E.)** on Sabetai's *Corpus Vasorum Antiquorum. Greece, Fasc. 6*, 395; on Mangold's *Kassandra in Athen*, 395–6; on Frischer and Brown's (edd.) *Allan Ramsay and the Search for Horace's Villa*, 404–5; on Beard's *The Invention of Jane Harrison*, 405–6
- Möller's** *Naukratis, Trade in Archaic Greece*, 96–7
- Montiglio's** *Silence in the Land of Logos*, 36–7
- Moore (T.)** on Pansieri's *Plaute et Rome ou les ambiguïtés d'un marginal*, 175
- Morales (H.)** on Adrados's *History of the Graeco-Latin Fable, Vol. I*, 169; on Plazenet's *L'Ebahissement et la délectation*, 200–1
- Moreau and Turpin's (edd.)** *La Magie*, 129–33
- Moreschini's (ed.)** *Tertullien. Contre Marcion Livre IV*, 160
- Morgan (T.)** on Too's (ed.) *Education in Greek and Roman Antiquity*, 331–3
- Morley (N.)** on Schiavone's *The End of the Past*, 146–7; on Hölkeskamp and Stein-Hölkeskamp's (edd.) *Von Romulus zu Augustus*, 183–4; on Amato, Capo, and Viscido's (edd.) *Weimar, le Letterature Classiche e l'Europa del 2000*, 407–8
- Morris (M.)** on Wilson's *Aristotle's Theory of the Unity of Science*, 260–1
- Morwood's (tr.)** *Euripides: Hecuba, The Trojan Women, Andromache*, 152–3
- Moscadi's** *Il Festo Farnesiano (Cod. Neapol. IV.A.3)*, 197–8
- Müller's** *Euripides: Philoktet. Testimonien und Fragmente*, 1–3
- Murison (C.L.)** on Jones's (ed.) *Suetonius: Vespasian*, 23–4
- Negri's** *Eustazio di Tessalonica. Introduzione al Commentario a Pindaro*, 378–9
- Neils's** *The Parthenon Frieze*, 333–4
- Neeninger's** *Die Römer und der Wald*, 391–2
- Newby (Z.)** on Davies's *Death and the Emperor*, 340–1; on Benediktson's *Literature and the Visual Arts in Ancient Greece and Rome*, 385–6; on Ridgway's *Hellenistic Sculpture II*, 394–5
- Newman (D.S.)** on Joyal's *The Platonic Theages*, 155–6; on McPherran's (ed.) *Recognition, Remembrance and Reality*, 172–3
- Nicolet's** *Censeurs et publicains*, 126–7
- Nilsson's** *Erotic Pathos, Rhetorical Pleasures*, 380–1
- Niquet's** *Monumenta virtutum titulique*, 186–7
- Noethlich's** *Die Juden im christlichen Imperium Romanum (4.–6. Jahrhundert)*, 330–1
- Norman's** *Antioch as a Centre of Hellenic Culture as Observed by Libanius*, 15–17
- Northwood (S.J.)** on Stewart's *Public Office in Early Rome*, 314–16
- Noy (D.)** on Edwards et al. (edd.) *Apologetics in the Roman Empire*, 138–40; on Bricault's (ed.) *De Memphis à Rome*, 188–9; on Noethlich's *Die Juden im christlichen Imperium Romanum (4.–6. Jahrhundert)*, 330–1
- Ogden (D.)** on Dickie's *Magic and Magicians in the Greco-Roman World* and Moreau and Turpin's (edd.) *La Magie*, 129–33; on Garrison's *Sexual Culture in Ancient Greece*, 179–80
- O'Gorman (E.)** on Ash's *Ordering Anarchy*, 75–7; on Timonen's *Cruelty and Death*, 177–8
- Oliver (G.J.)** on Bodel's (ed.) *Epigraphic Evidence*, 354–5

- Osborne's (ed.) *Classical Greece 500–323 BC*, 387–8
- Osborne (R.)** on Möller's *Naukratis, Trade in Archaic Greece*, 96–7
- O'Sullivan (N.)** on Cassin's *Parménide*, 369–70
- Pacciarelli's *Torre Galli*, 114–16
- Padilla's *The Myths of Herakles in Ancient Greece*, 171
- Pakkanen's *The Temple of Athena Alea at Tegea*, 335–6
- Palagia and Pollitt's (edd.) *Personal Styles in Greek Sculpture*, 109–11
- Panayotakis (C.)** on Plaza's *Laughter and Derision in Petronius' Satyrice*, 77–9
- Pansieri's *Plaute et Rome ou les ambiguïtés d'un marginal*, 175
- Papathomopoulos's *Anicii Manlii Severini Boethii De Consolatione Philosophiae*, 161
- Parisinou (E.)** on Hermary and Tréziny's (edd.) *Les Cultes des cités phocéennes*, 180–1; on Stafford's *Worshipping Virtues*, 287–9
- Parker (R.)** on Scheer's *Die Gottheit und ihr Bild*, 111–13
- Pasco-Pranger (M.)** on Wheeler's *Narrative Dynamics in Ovid's Metamorphoses*, 65–6
- Patillon's *Apsinès. Art rhétorique*, 11–13
- Patillon and Brisson's (edd.) *Longin: Fragments. Art rhétorique. Rufus: Art rhétorique*, 276–8
- Pearce, Millett, and Struck's (edd.) *Burial, Society and Context in the Roman World*, 348–9
- Peden (A.M.)** on Armisen-Marchetti's *Macrobe. Commentaire au Songe de Scipion. Livre I*, 27–8
- Peers's *Subtle Bodies*, 399–400
- Penella's *The Private Orations of Themistius*, 13–15
- Perdicoyanni-Paléologou (H.)** on Cooley's (ed.) *The Afterlife of Inscriptions*, 335–7
- Perkell's (ed.) *Reading Vergil's Aeneid*, 60–1
- Peterse's *Steinfachwerk in Pompeji*, 397
- Phang's *The Marriage of Roman Soldiers (13 BC–AD 235)*, 325–6
- Phelan (A.)** on Louth's *Hölderlin and the Dynamics of Translation*, 203–4
- Pickering (P.)** on Magnani's *La tradizione manoscritta degli Eraclidi di Euripide*, 367–8
- Pigeaud and Pigeaud's (edd.) *Les Textes médicaux latins comme littérature*, 383
- Planinc's (ed.) *Politics, Philosophy, Writing*, 370–1
- Plaza's *Laughter and Derision in Petronius' Satyrice*, 77–9
- Plazenet's *L'Ebahissement et la délection, 200–1*
- Pleket et al. (edd.) *Supplementum Epigraphicum Graecum, XLVII (1997)*, 393
- Poltera (O.)** on Castelli's *The Mother of the Sophists*, 376–7; on Negri's *Eustazio di Tessalonica, Introduzione al Commentario a Pindaro*, 378–9
- Pomeroy (A.J.)** on Hurley's (ed.) *Suetonius: Divus Claudius*, 22–3
- Postlethwaite (N.)** on Huxley's (ed.) *Cretan Quests*, 191–2
- Press's (ed.) *Who Speaks for Plato?*, 173–4
- Pretagostini's (ed.) *La letteratura ellenistica*, 166–7
- Purinton (J.S.)** on Santoro's (ed., tr.) [Demetrio Lacone], [La forma del dio] (PHerc. 1055), 267–8
- Pütz (B.)** on Fuchs's *Dramatische Spannung*, 37–9
- Rees (R.)** on Conybeare's *Paulinus Noster*, 305–6
- Rhodes (P.J.)** on Hamilton's *Treasure Map*, 113–14
- Richardson's *Appian: Wars of the Romans in Iberia*, 157–8
- Richardson (J.)** on Lintott's *The Constitution of the Roman Republic*, 120–2
- B.S. Ridgway's *Fourth-century Styles in Greek Sculpture*, 109–11; *Hellenistic Sculpture II*, 394–5
- Ridgway (D.)** on Harari and Pearce's (edd.) *Il Protovillanoviano al di qua e al di là dell'Appennino* and Pacciarelli's *Torre Galli*, 114–16; on Christiansen's *The Rediscovery of Greece*, 192; on de Grummond's (ed.) *Cetamura Antica*, 194–5; on Brea and Cavalier's (edd.) *Scoperte e scavi archeologici nell'area urbana e suburbana di Lipari*, 195
- Roberts (M.)** on Consolino's (ed.) *Letteratura e propaganda nell'Occidente latino da Augusto ai regni romanobarbarici*, 85–7
- Robinson (O.F.)** on Bertrand-Degenbach's et al. *Carcen*, 124–5
- Rohweder's *Macht und Gedeihen*, 163–4
- Roller's *Constructing Autocracy*, 316–17
- Rood (T.)** on Friedrich's *Aufschlussreiche Rhetorik*, 167–8
- Rosenmeyer's *Ancient Epistolary Fictions*, 32–4
- Ross's *Roman Edessa*, 133–4
- Rosslyn's *Tragic Plots*, 164–5
- Rowe (C.)** on Planinc's (ed.) *Politics, Philosophy, Writing*, 370–1
- Rubel's *Stadt in Angst*, 90–2
- Rutledge's *Imperial Inquisitions*, 321–3
- Rutledge (S.H.)** on Winterling's *Aula Caesaris*, 317–19
- Rutter and Sparkes's (edd.) *Word and Image in Ancient Greece*, 107–8

- Sabetai's *Corpus Vasorum Antiquorum. Greece, Fasc. 6*, 395
- Saïd, Trédé, and le Boulluec's (edd.) *Histoire de la littérature grecque*, 364–5
- Salazar (C.F.) on Craik's (ed.) *Hippocrates: Places in Man*, 3–4; on Boudon's (ed.) *Galen II*, 273–5; on Breitwieser's *Medizin im römischen Österreich*, 351–2
- Santoro's (ed., tr.) [*Demetrio Lacone*]. [*La forma del dio*] (PHerc. 1055), 267–8
- Sbardella's *Filita*, 154–5
- Scheer's *Die Gottheit und ihr Bild*, 111–13
- Schiavone's *The End of the Past*, 146–7
- Scott's *Art and Society in Fourth-century Britain*, 196–7
- Scullion (S.) on Brodersen's (ed.) *Prognosis*, 386–7
- Seaford (R.) on Derderian's *Leaving Words to Remember*, 367
- Sekunda's *Hellenistic Infantry Reform in the 160s BC*, 388–9
- Serrano Cantarin and Diaz de Cerio's (edd.) *Platón Gorgias*, 156–7
- Setaioli's *Facundus Seneca*, 177
- Sharrock and Morales's (edd.) *Intratextuality*, 31–2
- Sheppard (A.) on Hadot's *Simplicius. Commentaire sur le Manuel d'Epictète, Tome I*, 377–8
- Shipley (G.) on Pakkanen's *The Temple of Athena Alea at Tegea*, 335–6
- Shorrock's *The Challenge of Epic*, 283–4
- Sidebottom (H.) on Swain's (ed.) *Dio Chrysostom and Klauck and Bäßler's* (edd.) *Dion von Prusa, Olympische Rede oder Über die Erste Erkenntnis Gottes*, 44–6
- Sidwell (K.) on Labiano Ilundain's *Estudio de las interjecciones en las comedias de Aristofanes*, 165–6
- Sisko (J.E.) on Wedin's *Aristotle's Theory of Substance*, 51–3
- Smith (C.) on Goldman's (ed.) *New Light from Ancient Cosa*, 349–51
- Snyder's *Teachers and Texts in the Ancient World*, 289–90
- Solin's (ed.) *Studi storico-epigrafici sul Lazio antico*, 389–90
- Solomon (J.) on Chuaqui's *Musicologia griega*, 381
- Solovyov's *Ancient Berezan*, 142–4
- Sommerstein's (ed., tr.) *Aristophanes, Wealth*, 245–6
- Sommerstein (A.) on Henderson's (ed.) *Aristophanes Birds, Lysistrata, Women at the Thesmophoria*, 153
- Spatharas (D.) on Serrano Cantarin and Diaz de Cerio's (edd.) *Platón Gorgias*, 156–7
- Speake's (ed.) *Encyclopedia of Greece and the Hellenic Tradition*, 364
- Spivey (N.) on Torelli's (ed.) *The Etruscans*, 116–18
- Stafford's *Worshipping Virtues*, 287–9
- Stafford (E.J.) on Ridgway's *Fourth-century Styles in Greek Sculpture* and Palagia and Pollitt's (edd.) *Personal Styles in Greek Sculpture*, 109–11; on Padilla's *The Myths of Herakles in Ancient Greece*, 171; on Goodison and Morris's (edd.) *Ancient Goddesses*, 181–2; on Karageorghis's *Greek Gods and Heroes in Ancient Cyprus*, 182; on Mattusch's (ed.) *The Fire of Hephaistos*, 193
- Stanley's *The Economic Reforms of Solon*, 88–90
- Stauffer's *Plato's Introduction to the Question of Justice*, 253–4
- Stewart's *Public Office in Early Rome*, 314–16
- Stoneman (R.) on Bosworth and Baynham's (edd.) *Alexander the Great in Fact and Fiction*, 103–5
- Strisino (J.) on Richardson's *Appian Wars of the Romans in Iberia*, 157–8
- Susanetti's (ed.) *Euripide: Alceste*, 151
- Swain's (ed.) *Dio Chrysostom*, 44–6
- Talbert (R.J.A.) on Berggren and Jones's *Ptolemy's Geography*, 6–8
- Taplin's (ed.) *Literature in the Greek and Roman Worlds*, 29–30
- Thalmann (W.G.) on Hellmann's *Die Schlachtszenen der Ilias*, 231–3
- Thomas's *Virgil and the Augustan Reception*, 202–4
- Timonen's *Cruelty and Death*, 177–8
- Tissoni's (ed.) *Cristodoro*, 379–80
- Too's (ed.) *Education in Greek and Roman Antiquity*, 331–3
- Too (Y.L.) on Curren's *Aristotle on the Necessity of Public Education*, 53–4
- Toohy (P.) on Eigler and Lefèvre's (edd.) *Ratis omnia vincet*, 73–5
- Torelli's (ed.) *The Etruscans*, 116–18
- Tougher (S.) on Peers's *Subtle Bodies*, 399–400
- Trapp (M.B.) on Fuentes González's *Les Diatribes de Tèlès*, 261–3
- Treggiari (S.) on Roller's *Constructing Autocracy*, 316–17; on Corbier's (ed.) *Adoption et fosterage*, 327–8
- Trevett (J.) on Worthington's (ed.) *Demosthenes*, 39–41; on MacDowell's (ed.) *Demosthenes On the False Embassy (Oration 19)*, 250–1
- Trombley and Watt's *The Chronicle of Pseudo-Joshua the Stylite*, 15–17
- Tsagarakis's *Studies in Odyssey 11*, 162–3
- Tsetschladze's *Pichvnari and its Environs 6th c BC–4th c AD*, 142–4
- Tuplin (C.) on Jehne's *Koine Eirene*, 178–9; on Hornblower and Matthews's (edd.) *Greek Personal Names*, 393–4
- Urbainczyk (T.) on Norman's *Antioch as a Centre of Hellenic Culture as Observed by*

- Libanius*, Edwards's *Neoplatonic Saints*, Whitby's *The Ecclesiastical History of Evagrius Scholasticus*, and Trombley and Watt's *The Chronicle of Pseudo-Joshua the Stylite*, 15–17
- Valantasis's (ed.) *Religions of Late Antiquity in Practice*, 384–5
- van der Eijk (P.) on Pigeaud and Pigeaud's (edd.) *Les Textes médicaux latins comme littérature*, 383
- Vanderspoel (J.) on Snyder's *Teachers and Texts in the Ancient World*, 289–90
- van Steen's *Venom in Verse*, 199–200
- van Wees (H.) on Stanley's *The Economic Reforms of Solon*, 88–90
- Venier's *Per una storia del testo di Virgilio nella prima età del libro a stampa (1469–1519)* 403–4
- Viano (C.) on Colinet's (ed., tr.) *Les Alchimistes grecs. Tome X*, 17–18
- Vidal-Naquet's *Les Grecs, les historiens, la démocratie*, 144–5
- Wallach's *The Platonic Political Art*, 50–1
- Walsh's (tr.) *Boethius, The Consolation of Philosophy*, 161
- Waquet's *Latin or the Empire of a Sign*, 148–50
- Warren (J.) on Erler's (ed.) *Epikeureismos in der späten Republik und Kaiserzeit*, 55–6
- Weber (G.) on Bouquet's *Le Songe dans l'épopée latine d'Ennius à Claudien*, 297–9
- Wedin's *Aristotle's Theory of Substance*, 51–3
- Weiss (R.) on Wallach's *The Platonic Political Art*, 50–1
- Wheeler's *Narrative Dynamics in Ovid's Metamorphoses*, 65–6
- Whetter (K.S.) on Kim's *The Pity of Achilles*, 235–6
- Whitby (Mary) on Penella's *The Private Orations of Themistius*, 13–15; on James and Lee's *A Commentary on Quintus of Smyrna*, *Posthomeric* V, 280–1; on Fayant's *Nonnos de Panopolis. Les Dionysiaques, Tome XVII, Chant XLVII*, 282–3; on Shorrocks's *The Challenge of Epic*, 283–4; on Tissoni's (ed.) *Cristodoro*, 379–80
- Whitby's *The Ecclesiastical History of Evagrius Scholasticus*, 15–17
- Whitby (Michael) on Bergman and Kondoleon's (edd.) *The Art of Ancient Spectacle*, 185; on Speake's (ed.) *Encyclopedia of Greece and the Hellenic Tradition*, 364; on Alföldy, Dobson, and Eck's (edd.) *Kaiser, Heer und Gesellschaft in der römischen Kaiserzeit*, 392–3
- Whitehead's *Hyperides: The Forensic Speeches*, 4–6
- Whitmarsh (T.) on Anderson's *Fairytale in the Ancient World*, 34–6; on Haines-Eitzen's *Guardians of Letters*, 87–8; on Alcock, Cherry, and Elsner's (edd.) *Pausanias*, 271–3
- Wijsman's (ed.) *Valerius Flaccus, Argonautica, Book VI*, 158–9
- Wilke's *Vergangenheit als Norm in der platonischen Staatsphilosophie*, 254–5
- Wilkins's *The Boastful Chef*, 246–8
- Wilkins (J.) on Grant's *Galen on Food and Diet*, 275–6
- Willcock (M.M.) on Mazzocchi's *Forme e significati della narrazione bellica nell'epos virgiliano*, 61–3; on Latacz's (ed.) *Homers Ilias, Book I, fascs. 1–2*, 229–31
- Williams's *Beyond the Rubicon*, 328–30
- Wilson (D.) on Evans's *Hymn and Epic*, 366
- M. Wilson's *Aristotle's Theory of the Unity of Science*, 260–1
- Wilson (N.G.) on Papathomopoulos's *Anicii Manlii Severini Boethii De Consolatione Philosophiae*, 161
- Wilson (P.) on Cassio, Musti, and Rossi's *Synaulia*, 105–7
- Winterbottom (M.) on Achard and Ledentu's (edd.) *Orateur, auditeurs, lecteurs*, 176–7
- Winterling's *Aula Caesaris*, 317–19
- Wise (P.J.) on Brandt and Karlsson's (edd.) *From Huts to Houses*, 398
- Witzke (L.) on Nenninger's *Die Römer und der Wald*, 391–2
- Woods (C.) on Moscadi's *Il Festo Farnesiano (Cod. Neapol. IV.A.3)*, 197–8
- Woelf (G.) on Hodge's *Ancient Greek France*, 102–3
- Worthington's (ed.) *Demosthenes*, 39–41
- Worthington (I.) on Whitehead's *Hyperides: The Forensic Speeches*, 4–6; on Brun's *L'Orateur Démodé*, 41–2
- Younger (J.G.) on Neils's *The Parthenon Frieze*, 333–4
- Zabughin's *Vergilio nel Rinascimento italiano da Dante a Torquato Tasso*, 201
- Zafiroopoulos's *Ethics in Aesop's Fables*, 278–80
- Zagdoun's *La Philosophie stoïcienne de l'art*, 374
- Zaidman's *Le Commerce des dieux*, 92–3
- Zissos (A.) on Wijsman's (ed.) *Valerius Flaccus, Argonautica, Book VI*, 158–9

II INDEX LOCORUM

Note: *passim* means that several passages of the author or work are dealt with at the given place

- Aeschines 1.25: 169; 1.162-3: 310
 Aeschylus *Ag.* 1202-7: 366-7; fr. 281: 377;
 Pers. 402-5: 152; *Suppl. passim*: 164
 Anthologia *Palatina passim*: 379-80
 Antiphon 1: 309
 Appian 4.14, 28.155: 158
 Apsines *passim*: 12-13
 Apuleius *Flor. passim*: 303-4; *Met. passim*:
 79-80, 81; 6.29.2-3: 359; *Soc.* 1.117-19: 79
 Aristophanes *Ach.* 340-6: 168; 1083-4: 166;
 fr. 256 K-A: 112; *Lys.* 387-98: 91; *Nub.*
 749-57: 131; *Pax* 923-38: 112; *Plut. passim*:
 245-6; 1197-8: 112; *Ran.* 1386-7: 246;
 Vesp. 3: 152
 Aristotle *De An.* 408b5-15: 52, 53; *EN*
 1171b18: 152; *HA* 620a2: 10; *Met. Z*
 passim: 52-3, 258-9; *Mete.* 367b13: 152;
 Phys. 193a3: 175; *Poet.* 1452a18-21: 38;
 Pol. 1.9.6-7: 313; *Rhet.* 1359b: 313;
 1417b20: 377
 Arrian *Anab.* 3.3.6: 45; 4.10: 321
 Augustine *Conf.* 6.6.9: 46; *De Lib. Arb.* 3.53:
 384; *De Trin.* 8.4: 384
 Ausonius *Ordo Nob. Urb. passim*: 307

 Callimachus fr. 1.9-10: 155; fr. 744: 155; *H.*
 1.79-80: 293
 Catullus 61.6-35: 85
 Cicero *passim*: 198-9; *Fin.* 4.74: 177; *In Verr.*
 2.1.2: 304; *Leg.* 2.15.37: 96; *Leg. Agr.*
 2.13.33: 124; *Mur.* 61: 177; *Nat.D.* 2.60-2:
 320
 Curtius Rufus 8.5.5-20: 321

 Demosthenes *passim*: 250-1; 59.122: 309
 Dinarchus 1.110, 112-13: 6
 Dio 52.35, 58.30: 321; 59.28.3-4: 340; 60.28.1:
 23
 Dio Chrysostomus *passim*: 44-5; 1.49-84: 320
 Diodorus Siculus 13.8.7: 239
 Diogenes Laertius *passim*: 9-11

 Epitome de Caesaribus *passim*: 25-7
 Euangelos fr. 1: 248
 Euripides *passim*: 131, 151-3; *El.* 107-289,
 988-1099: 38; *HF* 386: 10; *Med. passim*:
 170; *Or.* 177: 85
 Eusebius *HE* 6.19.8: 277

 Frontinus *Aq.* 4.1: 347

 Gellius *NA* 4.16.5-9: 22

 Hermesianax fr. 7.77: 166
 Herodotus 1.17, 2.48, 60: 381; 2.178-9: 312;
 5.82-8: 111; 8.37-9: 329; 9.93-5: 386

 Hippocrates *Morb. Sacr.* 1.10-12, 1.29-31:
 131
 Homer *Il. passim*: 236; 1 *passim*: 231; 2.6, 8,
 73-5: 386; 2.494-510: 95; 7.467-75: 89;
 11.664-762: 31; 23.65-107: 282; 16.112-13:
 234; *Od. passim*: 130-1; 4.561-9,
 11.100-37: 386; 11.576ff., 14.314ff.: 163
 Hom. *Hymni passim*: 365
 Horace *Carm.* 1.3, 4.12: 293; 1.4, 4.7: 205;
 3.30: 385; *Ep.* 1.14: 295; 2.1.232: 303
 Hyperides 5.1, 40: 6

 Isocrates *Bus. passim*: 249

 Josephus 19.8-10: 340

 Lactantius *Div. Inst.* 7.13: 105; *Mort. Pers.*
 42.3-43.1: 26
 Longinus *passim*: 276-7
 Lucretius *passim*: 58-9; 2.598-660: 176
 Lydus *Mag.* 3.29: 379
 Lysias 32: 309

 Marcellinus *Chr. Min.* 2.64: 27
 Menander fr. 186: 248; *Pk.* 1021-3: 153; *Sam.*
 96-105: 154; 287-8: 248
 Monumentum Ancyranum 1.1: 317

 Nonnus *passim*: 282-4

 Ovid *Am.* 13.7: 304; *Met.* 1.568-87:
 65; 13.1-381: 280-1; *Pont.* 4.3: 203

 Parmenides fr. 8.32: 370
 Pausanias 5.17.5-19.10: 273; 8.46.2-4: 339
 Petronius *passim*: 77-8
 Phaedrus *passim*: 299-300
 Pherecrates fr. 70: 248
 Philotas *passim*: 155
 Philo *De Prov.* 2.22: 304
 Philodemus *De poematis passim*: 264-6
 Pindar fr. 131b: 367; *Ol.* 6: 239; *Pyth. passim*:
 204
 Plato *passim*: 256-7; *Legg. passim*: 255; 637c:
 10; *Phd.* 72e-78b: 172; *Phdr.* 223d: 279;
 227b: 300; 242d7: 252; 245b: 10; 278b8-e4:
 171; *Pol.* 277c: 51; *Prm.* 134c4-38: 173;
 Rep. passim: 253-4; 397a: 169; 399a-c: 106;
 499c-d: 255; 522b-531d: 173; 544c4-5: 50;
 Th. 172e1: 252; 206c-210b: 172; *Tim.*
 31b-32c: 291; 35b4-36b5: 269
 Plautus *Aul.* 673-5: 304; *Miles* 874-946: 175;
 Pseud. 912-51: 175
 Pliny the Elder *NH* 34.52: 111; 34.61-5: 110
 Pliny the Younger *Ep.* 7.27.2: 22
 Plutarch *Alc.* 18.4-5: 91; *Mor. passim*: 376;

- 849d: 4; *Nic.* 13.10–11: 91; *Pyth. Orac.* 10: 56
 Propertius 4.6.21, 4.8.45–50: 64
 Quintus of Smyrna 5 *passim*: 280–1
 Sappho fr. 1.7–8, 2.1: 85
 Seneca the Younger *De Ira* 2.24: 317; *Ep. passim*: 199; *Med. passim*: 21
 Sidonius Apollinaris *Carm.* 15: 379; *Ep.* 9.9: 379
 Socrates Scholasticus *HE* 6.1.3: 27
 Sophocles *Aj.* 398: 38; *Ant.* 441: 168
 Soranus 1.22.5: 10
 Statius *Theb. passim*: 159; 7.215–21: 73
 Stobaeus *Ecl.* 2.7.11: 23
 Suetonius *Aug.* 7.2: 293; 18: 321; 40: 23; *Caes.* 88: 321; *DC passim*: 22–3; *Vesp. passim*: 24; *Vit.* 15.1: 24
 Tacitus *Ann. passim*: 302–3; 3.22: 322; 4.74: 199; 13.23.2: 22; 13.51: 23; 14.20: 58
 Teles *passim*: 262–3
 Terence *Eum.* 189–206: 20
 Tertullian *Adv. Marc.* 4.24.2: 160
 Themistius *passim*: 14–15
 Theocritus 17.1–4: 293
 Thucydides *passim*: 239; 2.16, 21–2: 167; 3.77.2: 10
 Valerius Flaccus *Arg.* 1.236: 74; 1.489–93: 158; 6.5: 159
 Valerius Maximus 5.2.7: 317
 Varro *Ling.* 5.8.49: 304
 Virgil *passim*: 292–3; *Aen. passim*: 62; 1.441–4: 304; 1.718, 4.328–9: 160; 6.135: 61; 10.258–86, 12.270–6: 382; *Ecl.* 5.23: 159
 Xenophon *Hell.* 2.4.9: 107; *Mem.* 4.4: 255; *Symp.* 4.17: 334